



## SUBMISSION RELEASE

Thank you for your interest in submitting your project to AMS Pictures for acquisition, co-production, and/or distribution consideration.

AMS Pictures, together with its parents, subsidiaries, employees, licensees, successors and assigns (collectively, "AMS") routinely receives screeners and proposals for potential projects from numerous sources, and our Original Programming department is responsible for developing new programming ideas and concepts, as well as managing incoming product and soliciting and procuring additional viable projects. Oftentimes these ideas, concepts, and programs have overlapping themes or other similarities to each other. Thus to avoid any potential misunderstandings regarding the origin of any property submitted to AMS for consideration, prior to considering your submission, we require you to submit this Release acknowledging certain facts and agreeing to the following terms and conditions.

Accordingly, you acknowledge and agree:

1. You acknowledge that AMS' consideration of your idea(s), project(s), proposal(s) or material(s) attached hereto and made a part hereof (hereinafter referred to as the "Submission") does not constitute any confidential or fiduciary relationship on the part of AMS with respect to its consideration and exploration of the Submission. You understand and specifically acknowledge that AMS will refuse to accept, consider or evaluate the Submission unless you, as owner of the Submission, have signed this Release as offered by AMS.
2. Your Submission is submitted voluntarily and without any solicitation by AMS, and that no obligation or relationship of trust or confidence between you and AMS, either express or implied, exists or is to be assumed by AMS with respect to your Submission. AMS shall have no obligation to use or consider your Submission or to treat it as confidential.
3. You understand that the Submission provided to AMS will not be returned. You agree to retain at least one (1) copy of the Submission, and release AMS from any and all liability of loss of, or damage to, the copies of the Submission submitted by you hereunder.
4. You acknowledge that AMS may have access to and/or may create or have created literary, film, tape or other materials, ideas and concepts which may be similar or identical to the Submission. You understand and agree that you will not be entitled to any compensation or other consideration by AMS because of the use by AMS of any proposal or material, even if it is



similar or identical to the Submission. You further understand and agree that use of material by AMS containing elements similar to or identical with those contained in your Submission shall not obligate AMS to negotiate with you, nor entitle you to any compensation or other claim, if or because other persons or entities (including employees) independently have submitted or may hereafter submit or prepare material containing similar or identical elements, or because AMS determines that AMS has an independent legal right to use such materials.

5. If, upon evaluation, AMS determines that any legally protectable portion of the Submission is of interest to AMS, AMS may enter into a subsequent negotiations and a written agreement with you regarding compensation and on-screen credit for you. However, AMS shall have no obligation to compensate you for, or with respect to, your project as contemplated in the Submission, in the absence of an express written agreement specifying the nature of such compensation.
6. It is expressly understood and agreed that the fact that AMS is accepting the Submission shall in no way constitute an admission by AMS that the Submission, or any constituent ideas or elements thereof, are novel, useful, non-obvious or original.
7. You represent and warrant that (i) you are the exclusive creator, author and owner of the Submission and all rights therein; (ii) you have the full and exclusive right, power and authority to submit the Submission and other related materials to AMS upon the terms and conditions set forth herein, (iii) no part of the Submission has been published or copyrighted other than as specified in the Submission, and no part of the Submission is in the public domain; (iv) no rights in the Submission or related materials have been previously granted to any person, firm, corporation or other entity or otherwise exercised or exploited unless specified in the Submission.
8. You represent and warrant that the Submission is wholly original to you, and that neither the Submission nor AMS's review or use thereof shall violate any personal or property rights or any third party including, but not limited to, rights of droit moral, privacy, publicity, copyright, trademark, or other intellectual property rights, nor shall the Submission or AMS' review or use thereof constitute defamation, libel or slander against any third party.



9. You agree to indemnify and hold harmless AMS from and against any and all claims, losses, damages or liability (including reasonable attorneys' fees and expenses) that may be asserted against or incurred by AMS, at any time, in connection with the Submission, or any use thereof.
10. You have read and understood this Release and warrant that no other representations of any kind (oral or written) have been made to you, and that this Release states the entire understanding between you and AMS with reference to the Submission. Any modification or waiver of any of the provisions of this release must be in writing and signed by both parties.
11. This Release and all rights and obligations hereunder shall inure to the benefit of and be binding upon AMS, and in your case, your successors, licensees, assigns, heirs, executors, administrators and personal representatives.
12. Should any provision or part of any provision of this Release be void or unenforceable, such provision or part thereof shall be deemed omitted, and this Release with such provision or part thereof omitted shall remain in full force and effect. This Release shall at all times be construed so as to carry out the purposes hereof.
13. This Release shall be governed by the laws of the State of Texas applicable to agreements made and wholly to be performed therein.

Your execution of this agreement constitutes your acceptance of the terms set forth above.

Accepted and agreed to:

Name: \_\_\_\_\_

Project Title: \_\_\_\_\_

Date: \_\_\_\_\_



## SUBMISSION FORM

Your name:

Company (if applicable):

Address:

Business phone:

Email address:

Website:

Project Title:

Program Type:

- |                          |                                    |                          |                                 |
|--------------------------|------------------------------------|--------------------------|---------------------------------|
| <input type="checkbox"/> | TV Program (length:_____)          | <input type="checkbox"/> | Theatrical Film                 |
| <input type="checkbox"/> | TV Series (_ episodes x __ length) | <input type="checkbox"/> | Non-theatrical/educational film |
| <input type="checkbox"/> | Webisode (_ episodes x __ length)  | <input type="checkbox"/> | Other: _____                    |

**Log Line:** (2 -3 sentences about what this project is about. “This meets that” so we can quickly understand the concept. What is it not? What is the tone? What is the genre?)

**Hook:** (What makes it unique from anything else we’ve ever seen before? Who are the characters? What is the unique access? Why should we care? What makes it timely?)



**Synopsis:** (approx. 35 words)

**Who is the audience for your program? Be specific.**

**What are the possible broadcast distribution channels? Be specific.** (Who would be TRULY interested in broadcasting this based on what they are producing now that is similar or would make them interested in this project?)

**What are the possible ancillary distribution channels? Be specific.** (Are there any museums, educational or community outreach angles, merchandising opportunities?)

**Do you have any existing relationships/points of entry to distribution channels? Explain.**

**What stage of production are you in?**

- Concept
- Research/Development
- Production
- Post-Production
- Distribution

**Overall Budget (or budget per episode): Please attach budget detail.**



**Timeline:**

**Do you have talent/content experts attached? What are their qualifications?**

**What level of involvement by AMS are you looking for?**

- acquisition of all rights
- cash investment - production
- cash investment - finishing funds
- fundraising (public television/non-commercial)
- development
- production
- post production
- marketing
- distribution
- in-kind services or equipment

**What role do you hope to play in the production? Explain.**

WGA Registration No. (If Applicable):

Copyright Information (If Applicable):

Prior grant of rights in Submission, if any (if NONE, so indicate):

Submitted on \_\_\_\_\_ by:  
(date)

\_\_\_\_\_  
(signature)

**Please fax to 866.744.2935, Attn: Development, or email to [op@amspictures.com](mailto:op@amspictures.com).  
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